

Self-Declared Document
Teaching Staff/ Librarian

<p>NAME: DR. ABHISEK BHATTACHARYA</p> <p>DESIGNATION: Assistant Professor (Stage-III)</p> <p>Department Name: Department of English</p> <p>Office Phone No: 0341-2665245</p> <p>Email ID: abhisekbhattacharya83@gmail.com/ abhisekb@khandracollege.ac.in</p> <p>Office Address: Khandra College, P.O. Khandra, Dist. Paschim Bardhaman, PIN 713363.</p>	<p>PHOTO</p> 
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EDUCATIONAL QUALIFICATION		
Degree Name	Institute	Year of Passing/awarded
Ph.D.	University of Calcutta	2014
M.A. in English	University of Calcutta	2007
B.A. with Honours in English	Serampore College, University of Calcutta	2005

CAREER PROFILE / TEACHING EXPERIENCE

- 1) ASSISTANT PROFESSOR IN ENGLISH AT KHANDRA COLLEGE FROM 01.04.2010 TILL PRESENT**
- 2) PART-TIME LECTURER IN ENGLISH AT NAHATA JNMS MAHAVIDYALAYA FROM DECEMBER, 2007 TO JULY, 2008**
- 3) PART- TIME LECTURER IN ENGLISH AT TARAKESWAR DEGREE COLLEGE FROM AUGUST 2008 TO MARCH, 2010**
- 4) PART-TIME LECTURER IN ENGLISH AT NBPC MAHAVIDYALAYA FROM JULY 2009 TO MARCH 2010**

OTHER WORK/ADMINISTRATIVE EXPERIENCE

- 1) Teacher-in-Charge and Secretary (Ex-officio), Khandra College, from 01.02.2023 to 31.05.2023**
- 2) Executive Editor, Board of Editors, Khandra College**
- 3) Coordinator, NAAC, Khandra College, 2016-2018**
- 4) Member, IQAC, since 2014**
- 5) Bursar, 2014-2018**
- 6) Member, Finance Sub-committee, 2014-2017**
- 7) Member, Governing Body, 2014-2017**

SPECIALIZATION/RESEARCH AREA**Field of Specialization****Research Area/ Areas of Interest****Indian English Literature****Poetry, Aesthetics, Translation, Dalit Literature, Philosophy**

CONFERENCE/ SYMPOSIUM /JOURNAL PAPER / BOOKS PUBLISHED

Title	Published in	Published by
<i>Doris Lessing's The Grass Is Singing: A Critical Study</i> (co-author Tapan K. Ghosh)	2012	Prestige Books International
<i>The Speckled Canvas: A Contemporary Transdisciplinary Probe into the Society Literature and Culture of Bengal over Last Hundred Years (1913-2013)</i> , Executive Editor	2015	Khandra College Board of Editors, under the imprints of Progressive Publishers, Kolkata
<i>The Subaltern Speaks: Reviewing the Dalit Life of Contemporary Bengal through Literature Culture and Movements in Politics and Religion</i> (co-author Tapan Kumar Das)	2021	Asian Press Books
<i>Life in Living: A Study of Poetry Written in English by Five Modern Bengali Poets (1930-1980)</i> , Monograph	2021	Manak Publications Private Ltd., Delhi and Michigan
<i>Growth of Urban Crime at the Absence of Sustainable Development: Dickens's Oliver Twist and Adiga's The White Tiger in Perspective</i> , Article	Globalization Governance and Sustainable Development, 2013	Progressive Publishers, Kolkata

<i>The Poetry of Jibanananda Das: A Quest for a More Refined Sensibility, Article</i>	Indian Literature in English: Perceptions and Perspectives, 2014	New Man Publication
<i>Krishna Chandra Bhattacharyya's Neo-Vedantism and the English Poetry of Rabindranath Tagore: A Search of the Truth of the Universe in Human Truth, Article</i>	New Trends in Humanities Gender and Cultural Studies, 2015	New Man Publication
<i>The Fable Postcolonial – A Study of Raja Rao's India – A Fable, Article</i>	Literary Theory: Reflection on the Interpretative Strategies, 2015	New Man Publication
<i>Just a Game! What Else?' – Delineation of Repressed Womanhood in Tendulkar's Silence! The Court Is in Session and Dattani's Bravely Fought the Queen, Article</i>	Postmodern Drama in English, 2015	New Man Publication
<i>Confession and Complication: Problematics of Morality and Family in Jhumpa Lahiri's Interpreter of Maladies, Article</i>	Demarcation of Morality in Human Life: Possibilities and Consequences, 2015	Abhijeet Publications, New Delhi

<p><i>The Dalits of West Bengal: Their Literature and Religio-Political Movements Post-Independence, Article</i></p>	<p>Perspectives in Social Work, UGC Care Listed Journal, 2020</p>	<p>College of Social Work, Mumbai</p>
<p><i>In Search of a Human Truth: Reading Some English Writings of Rabindranath Tagore Composed during the Last Forty Years of the Poet's Life (1901-1941), Article</i></p>	<p>Khoai, UGC Care Listed Journal, August, 2021</p>	<p>Board of Editors, Khoai, Santiniketan</p>
<p><i>The Disembodied Muse: Search for Meaning in Jibanananda's English Banalata Sen, Article</i></p>	<p>Khoai, UGC Care Listed Journal, October, 2021</p>	<p>Board of Editors, Khoai, Santiniketan</p>
<p><i>Words of an Indian Origin in the English Language: A Look beyond the Constraints of Culture and Ethnicity, Article</i></p>	<p>Adhunik Sahitya, UGC Care Listed Journal, October-December, 2021</p>	<p>Visva Hindi Sahitya Parishad, New Delhi</p>
<p><i>Reading Creative Translations of Jibanananda Das's Bengali Poetry into English: A Journey across the Frontiers of Experiences, Article</i></p>	<p>Ensemble, UGC Care Listed Journal, March, 2021</p>	<p>Dr. Meghnad Saha College, West Bengal</p>

<p><i>The South Asian Connection: Relocating Some Landmarks in Indian Heritage and Culture,</i> Article</p>	<p>Dogo Rangsang Research Journal, January, 2022</p>	<p>Dogo Rangsang Research Society, Gowahati</p>

<p>PH. D. THESIS GUIDANCE</p>
<p>N.A.</p>

<p>PROJECT WORK</p>
<p>N.A.</p>

MEMBERSHIP OF LEARNED SOCIETY / ASSOCIATION WITH PROFESSIONAL BODIES

- 1) **MEMBER, UGBOS, MULTIMEDIA AND MASS COMMUNICATION, KAZI NAZRUL UNIVERSITY**
- 2) **MEMBER, TEAM OF SLM WRITERS, NETAJI SUBHASH OPEN UNIVERSITY, 2015-2017**
- 3) **MEMBER, BOARD OF EDITORS, BARNOLIPI JOURNAL OF INTERDISCIPLINARY STUDIES, 2012-2013**

CONFERENCE /SEMINAR/WORKSHOP ATTENDED/ORGANISED

Title of the Seminar/Conference/Workshop	Year	Role	Held at and Organiser
NAAC Reaccreditation and CAS for Professors (National level)	2015	Organizing Secretary	Khandra College, sponsored by UGC
New Trends in Humanities Gender and Cultural Studies (International level)	2015	Paper Presenter, Chair of one Technical Session	N.G. Acharya and D.K. Marathe College, run by Chembur Educational Trust, Mumbai
Environment & Literature: Depicting the Struggle for the Co-existence of Civilization and Sustainability (International level)	2019	Paper Presenter	Galsi Mahavidyalaya
Re-thinking Literature: Eco-criticism and Socio-economic Concerns (National level)	2019	Paper Presenter	Raniganj TDB College, sponsored by ICSSR
Indian Influence on South Asian Culture and Heritage (International level)	2020	Paper Presenter	Saldiha College in collaboration with Nandalal Borghohain City College and Cinnamara College

Other Seminars/ Conferences attended without paper: Total no. 42	2010-2022	Participant without Paper	Different Universities and Colleges, at State/ National/ International level

AWARDS	
Award Name	Awarded By
Prof. Kalikrishna Mukhopadhyay Memorial Award for securing First position among the students of Serampore College at the B.A. (Hons. In English) Final Examination under the University of Calcutta, 2005	Serampore College Teachers' Association
Award of the West Bengal Council of Higher Secondary Education, Uttarpara Centre Committee, for securing First position in Arts from Uttarpara centre in the Higher Secondary Examination, 2002	West Bengal Council of Higher Secondary Education, Uttarpara Centre Committee
Award of the West Bengal Council of Higher Secondary Education, Uttarpara Centre Committee, for securing highest marks in Philosophy from Uttarpara centre in the Higher Secondary Examination, 2002	West Bengal Council of Higher Secondary Education, Uttarpara Centre Committee
The Uttarpara Cooperative Bank Limited Award for securing First position in Arts in the Higher Secondary Examination 2002, from Uttarpara Centre	The Uttarpara Cooperative Bank Limited

